

**AWARDS / PROFESSIONAL MEMBERSHIPS**

2016 Emmy nomination (Chicago/Midwest Emmy Chapter)

Outstanding Crafts Achievement for Graphic Arts/Animation/Art Direction/Set Design  
-Liberating a Continent: John Paul II and the Fall of Communism

VES (Visual Effects Society) Active Member 4498

Deans' Fellowship Full-Tuition Scholarship Recipient - Savannah College of Art and Design

**EDUCATION**

Savannah College of Art and Design, MA Visual Effects (on-going)

Rhode Island School of Design, BFA Film / Animation / Video (2004)

**PRIMARY FOCUS / SKILLS**

Visual Effects, Compositing, 3D (Animation, Lighting, Texturing, Re-Topology, UVs, Rendering)  
Motion Graphics & On-Set Supervision

## Main Tools:

Adobe Creative Suite (After Effects, Photoshop, Illustrator, Premiere)

Autodesk (Flame, Flare, Maya, Mudbox, 3D Studio Max)

Boujou

Deadline

Mocha

Redshift

Vray

## Experience with:

Avid Symphony

Cinema 4D

Final Cut Pro

Nuke

Substance Designer / Painter

World Machine

Zbrush